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David Campbell teaches international relations theory and foreign policy; continental political philosophy; the philosophy and practice of humanitarianism; and the role of the media in international politics at Newcastle University, UK.

One of Prof. Campbell's recent projects is entitled Disaster Politics, dealing with the philosophy and practice of humanitarianism. The first stage of the project - entitled "*Picturing Disaster: Famine in the Sudan and the Politics of Photography.*" and awarded a Leverhulme Research Fellowship in 2000 - is concerned with the international media coverage of famine. Later stages of the project explore the threshold of crisis involved in the constitution of an emergency, as well as the genealogy of humanitarian principles. The aim is to develop a radicalised humanitarianism that overcomes some of the ethical dilemmas associated with liberal humanistic assumptions.

Aside from teaching, Prof. Campbell is the director of **c-trans** (Center for Transnational Studies), an interdepartmental research centre based in the Departments of Geography and Politics at the University of Newcastle, and is the series editor (along with Michael J. Shapiro) of **Borderlines** (<http://www.upress.umn.edu/byseries/borderlines.html>). Borderlines is a series concerned with revisioning global politics. It seeks to encourage a dialogue among scholars from a range of disciplines including, on the one hand, international relations and comparative politics and, on the other, cultural studies, feminist theory, literary theory, and

cultural anthropology.

List of recent publications:

(forthcoming 2002) '*Salgado and the Sahel: Documentary Photography and the Imaging of Famine*' in Francois Debrix and Cindy Weber (eds.) *Mediating Internationals*, University of Minnesota Press.

(forthcoming 2002) '*Horrific Blindness: Problems with Photographs of the Dead*,' in Debbie Lisle (ed.) *Horrific Views: Tourism, Voyeurism and Spectacle*, Free Association Books.

(forthcoming 2002) '*Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia -- The Case of ITN versus Living Marxism, Part II*,' *Journal of Human Rights* 1, 2.

(forthcoming 2002) '*Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia -- The Case of ITN versus Living Marxism, Part I*,' *Journal of Human Rights Review* 1, 1.

(2001) '*Justice and International Order: The Case of Bosnia and Kosovo*' in Jean-Marc Coicaud and Daniel Warner (eds.) *Ethics and International Affairs: Extent and Limits*, United Nations University Press.

"International Engagements: The Politics of North American International Relations Theory," *Political Theory* 29:3 (June 2001), pp. 432-48

Moral Spaces: Rethinking Ethics and World Politics, edited with Michael J. Shapiro (Minneapolis: University of Minnesota Press, 1999)

National Deconstruction: Violence, Identity and Justice in Bosnia (Minneapolis: University of Minnesota Press, 1998)

An international board, appointed by the International Forum Bosnia (Sarajevo) and the Human Rights Review (USA), comprising academics from Bosnia and Herzegovina, the U.K. and the U.S., awarded *National Deconstruction* the "Book of the Year 1999" prize, as the best English-language publication dealing with Bosnia and Herzegovina.

Writing Security: United States Foreign Policy and the Politics of Identity, revised edition (Minneapolis/Manchester: University of Minnesota

Press/Manchester University Press, 1998)

"Apartheid Cartography: The Political Anthropology And Spatial Effects Of International Diplomacy In Bosnia," Political Geography 18:4 (May 1999), pp. 395-435.

Related links:

Srebrenica: A Cry from the Grave PBS Thirteen/WNET New York (<http://www.pbs.org/wnet/cryfromthegrave/>)